

# COMPONON

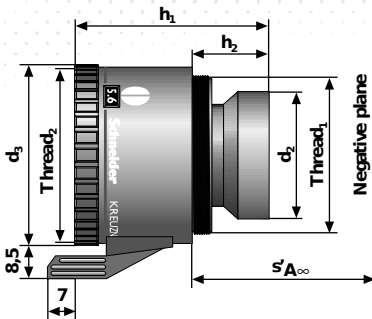
## Enlarging lens for small formats

With the six-element, four-lens COMPONON, high contrasts and excellent reproduction of even the finest details of the negative can be achieved. The lenses designed for small formats have their greatest performance potential in a magnification range between 2 and 20 times. Designed for the 110 format, for half-frame 35mm, and for the 126 instamatic format, these short focal length lenses can also be used for sectional enlargements of 35 mm negatives.

The COMPONON 28mm and 35mm lenses, are mounted in a (BLV-L) barrel that features an illuminated aperture, a pre-set aperture to check focus, and a click-stop override for precise expose control. The lens mount is a standard Leica mount that is used worldwide. Additional technical specifications may be found at the end of the brochure.



**COMPONON 4.0/35**  
iris mount B-00



Relative aperture	Focal length in mm	Recommended negative size	Screw on thread	Mounting thread	Front mount diameter	Rear mount diameter	Iris mount diameter	Diameter light guide	Overall length	Seating face to edge of rear mount	Seating face to light guide	Smallest aperture	Flange focal distance	Iris mount	Weight in grams	Order number
			Thread <sub>1</sub>	Thread <sub>2</sub>	d <sub>1</sub>	d <sub>2</sub>	d <sub>3</sub>	d <sub>4</sub>	h <sub>1</sub>	h <sub>2</sub>	h <sub>3</sub>		sA <sub>∞</sub>			
1:4.0	28	18 x 24	LEICA M25x0.5	M43.0 x 0.75 M30.5 x 0.5	-	24.0	46.0	-	35.0 25.0	5.0 6.3	-	22 16	25.2 26.9	BLV-L B-00	90 100	<b>37275</b> <b>10334</b>
1:4.0	35	24 x 24	LEICA M25x0.5	M43.0 x 0.75 M30.5 x 0.5	-	24.0	46.0	-	37.8 28.7	7.8 9.7	-	22 16	30.6 32.4	BLV-L B-00	110 70	<b>37277</b> <b>10340</b>
1:4.0	40	24 x 24	M25x0.5	M30.5 x 0.5	-	23.4	40.0	-	28.7	9.2	-	16	36.0	B-00	80	<b>37814</b>